

Amigo de Deus

Compositor: Adhemar de Campos

Arranjo: André Carreiro

(Vocal)

INTRO

G^{Maj7}/B A^(add9)/C[#] G/D D/F[#] G^(add9) G^{Maj7}/B A^(add9)/C[#] 1. G^(add9) 2. G^(add9)

The Intro section consists of two staves. The top staff shows guitar chords: G^{Maj7}/B, A^(add9)/C[#], G/D, D/F[#], G^(add9), G^{Maj7}/B, A^(add9)/C[#], G^(add9), and G^(add9). The bottom staff shows a vocal line in 4/4 time, starting with a whole note rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has two sharps (F# and C#).

Não e

A

6 D^(add9) A^(add9)/C[#] G^{Maj7}/B A^(add9)/C[#] D^(add9) A^(add9)/C[#]

The first verse starts at measure 6. The top staff shows guitar chords: D^(add9), A^(add9)/C[#], G^{Maj7}/B, A^(add9)/C[#], D^(add9), and A^(add9)/C[#]. The bottom staff shows a vocal line with lyrics: "- xis - te na - da me - lhor_ do que ser a - mi - go de Deus". The key signature has two sharps (F# and C#).

9 G^{Maj7}/B Bm⁷ Bm⁷/A G G+ G⁶ G^{Maj7}/B A^(add9)/C[#] D^(add9)

The second verse starts at measure 9. The top staff shows guitar chords: G^{Maj7}/B, Bm⁷, Bm⁷/A, G, G+, G⁶, G^{Maj7}/B A^(add9)/C[#], and D^(add9). The middle staff shows a vocal line with lyrics: "Ca mi nhar se - gu - rona luz_ des fru - tar do seu a - mor_ ter". The bottom staff shows piano accompaniment. The key signature has two sharps (F# and C#).

14 Em⁷ Em/D A/C#G/BA(add⁹) Em⁷ Em/D A/C#

paz no co - o-ra-ção_ vi-ver sem preem co - mu-nhão_ e as-sim

vi-ver sem preem co - mu nhão_ e as-sim

uh uh uh_ vi-versem - preem co - mu - nhão e as sim

B

18 GMaj⁷/B A/C# D D/F# D/A G(add⁹)

per-ce-ber_ a gran - de - za do_ po - der_ de Je-sus

per-ce-ber_ a gran - de - za do_ po - der_

per - ce - ber_ a gran - de - za - do_ po - der_

22 D(add⁹) A⁷sus⁴ G(aad⁹) D/A A⁷sus⁴ A D(add⁹) A⁷sus⁴ 1.

meu bom_ Pas - to - or_

26 $\overbrace{2. D(\text{add}^9) \quad \text{Em}^7 \quad \text{Em}/D \quad \text{A}/C\# \text{G}/B \text{A}(\text{add}^9) \quad \text{Em}^7 \quad \text{Em}/D}$

ter paz no co - o-ra-ção_ vi-ver sem-preem co - mu-nhão_

vi-ver sem-preem co - mu-nhão_

uh uh uh_ vi-ver sem-preem co - mu - nhão

30 $\overbrace{A/C\# \quad \boxed{C} \text{GMaj}^7/B \quad A/C\# \quad D \quad D/F\# \quad D/A}$

e as-sim_ per ce-ber_ a gran - de - za do_ po - der

e as-sim_ per ce-ber_ a gran - de - za do_ po - der

e as-sim_ per-ce-ber_ a gran - de - za-do_ po - der

34 $\overbrace{G(\text{add}^9) \quad D(\text{add}^9) \quad A^7\text{sus}^4 \quad G(\text{add}^9) \quad D/A \quad A^7\text{sus}^4 \quad A \quad D(\text{add}^9)}$

de Je-sus meu bom_ Pas - to - or_