

Até os confins...



Mensagem 33
Atos 16.19-40
Fernando Leite
24 – 08 – 2008

Vivendo acima...



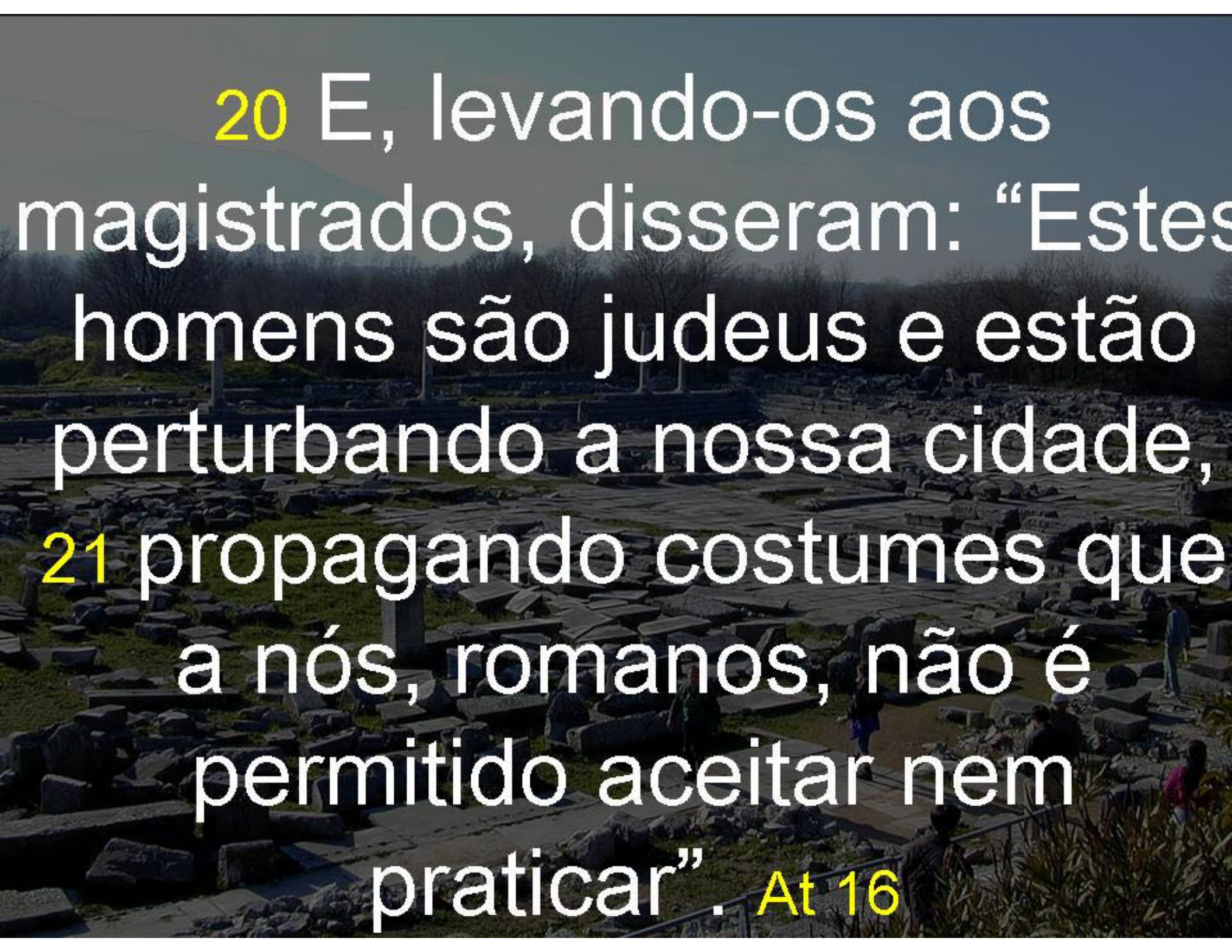
1 ☐ Realidade:

Situação Externa

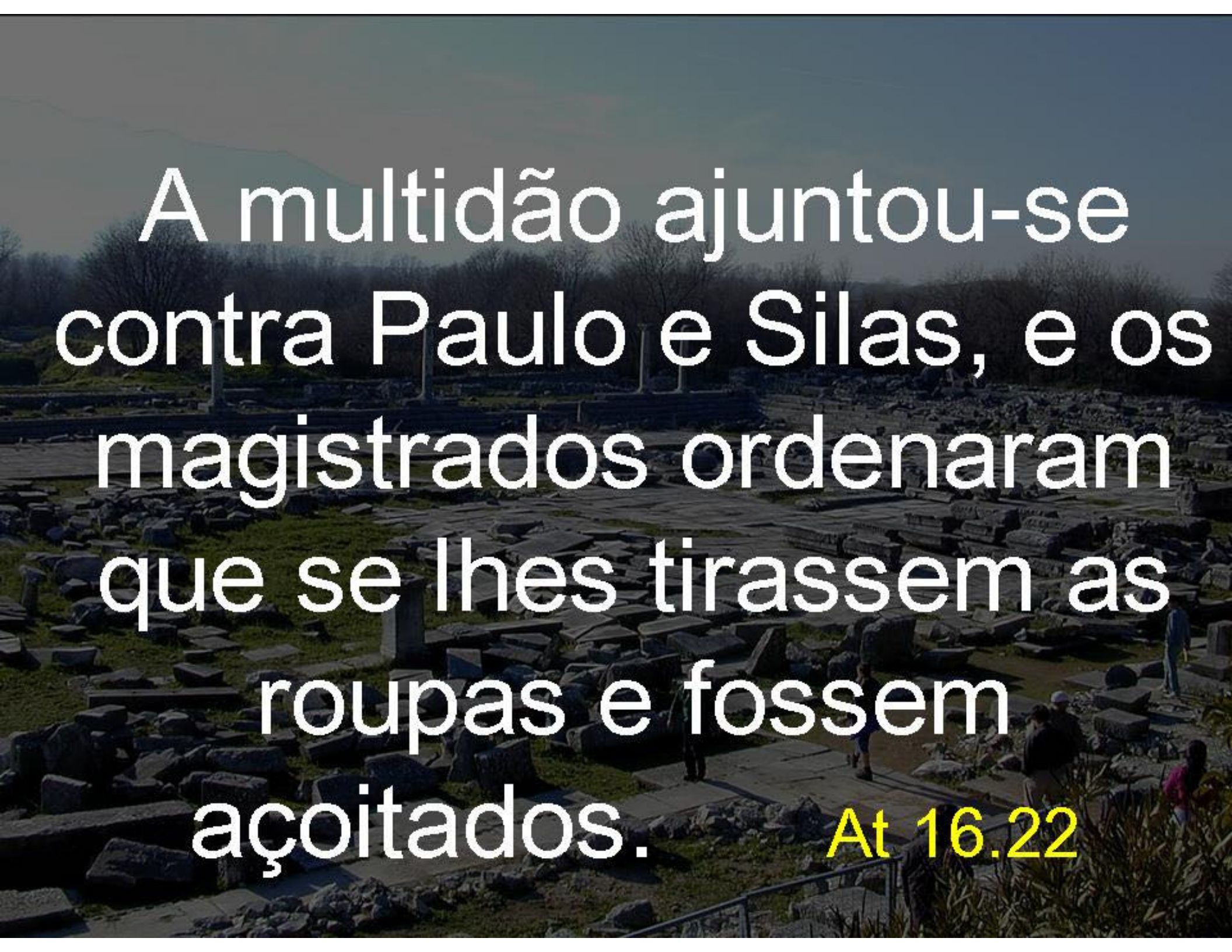
At 16.19 – 24

Percebendo que a sua
esperança de lucro tinha se
acabado, os donos da
escrava agarraram Paulo e
Silas e os arrastaram para a
praça principal, diante das
autoridades.

At 16.19



20 E, levando-os aos magistrados, disseram: “Estes homens são judeus e estão perturbando a nossa cidade, 21 propagando costumes que a nós, romanos, não é permitido aceitar nem praticar”. At 16

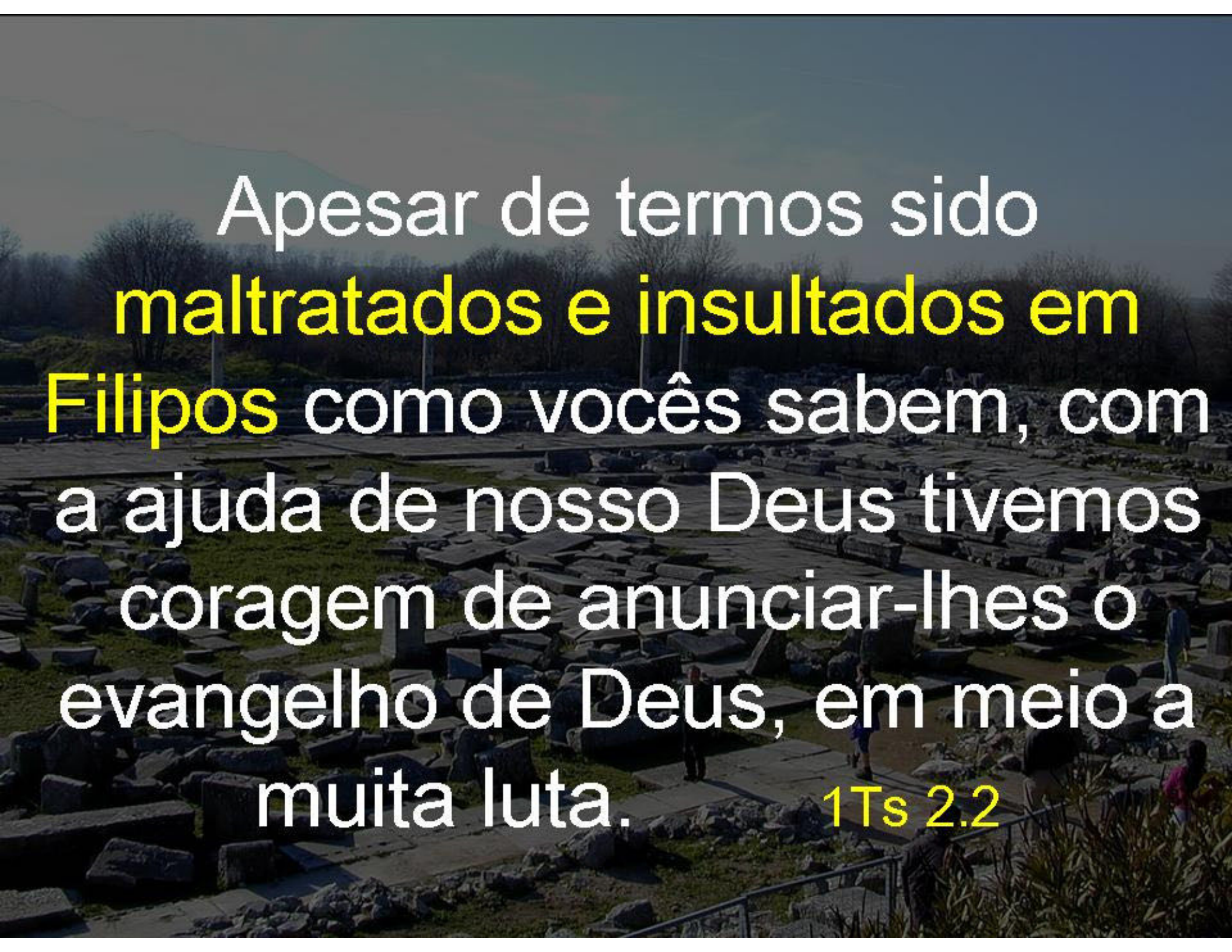
The background image shows a vast archaeological site with numerous stone ruins, including walls, foundations, and scattered blocks. In the distance, there are hills and some trees. A few people are visible walking through the ruins, providing a sense of scale. The text is overlaid on this image in a large, white, sans-serif font, with the final reference 'At 16.22' in yellow.

A multidão ajuntou-se
contra Paulo e Silas, e os
magistrados ordenaram
que se lhes tirassem as
roupas e fossem
açoitados.

At 16.22

23 Depois de serem severamente açoitados, foram lançados na prisão. O carcereiro recebeu instrução para vigiá-los com cuidado. **24** Tendo recebido tais ordens, ele os lançou no cárcere interior e lhes prendeu os pés no tronco.

At 16

The background image shows the archaeological ruins of the Roman city of Philippi. In the foreground, there are numerous large, rectangular stone blocks and fragments of walls, some of which are still standing in a grid-like pattern. A few people are visible walking through the ruins. In the background, there are more ruins and some trees under a clear sky.

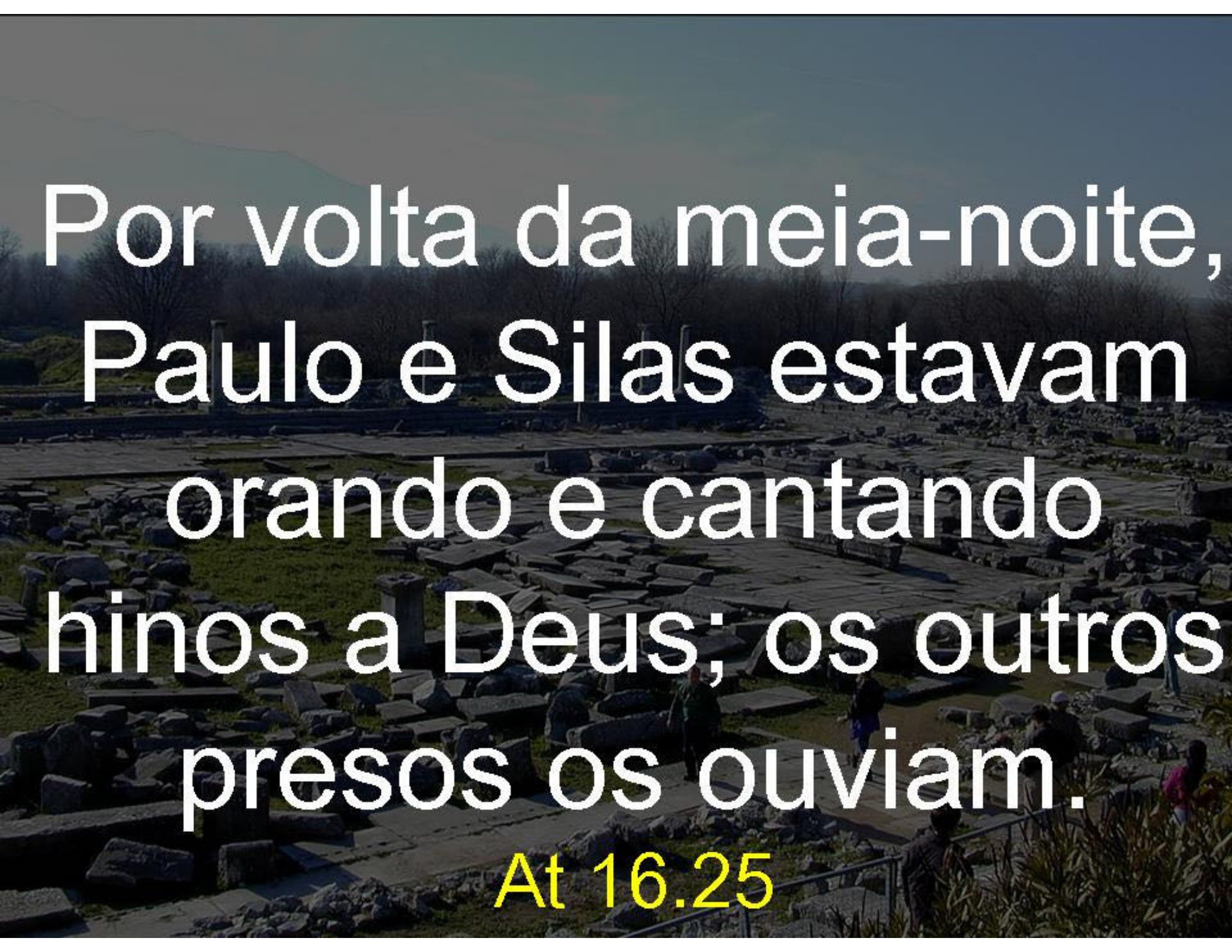
Apesar de termos sido
maltratados e insultados em
Filipos como vocês sabem, com
a ajuda de nosso Deus tivemos
coragem de anunciar-lhes o
evangelho de Deus, em meio a
muita luta. **1Ts 2.2**

The background image shows a landscape of ancient ruins. In the foreground, there are dark, jagged rocks and a muddy path. In the middle ground, two tall, white, fluted columns stand prominently. Behind them is a low wall made of rough stone and brick. In the background, a hillside covered with green trees rises under a blue sky with some clouds.

2☐ Realidade:

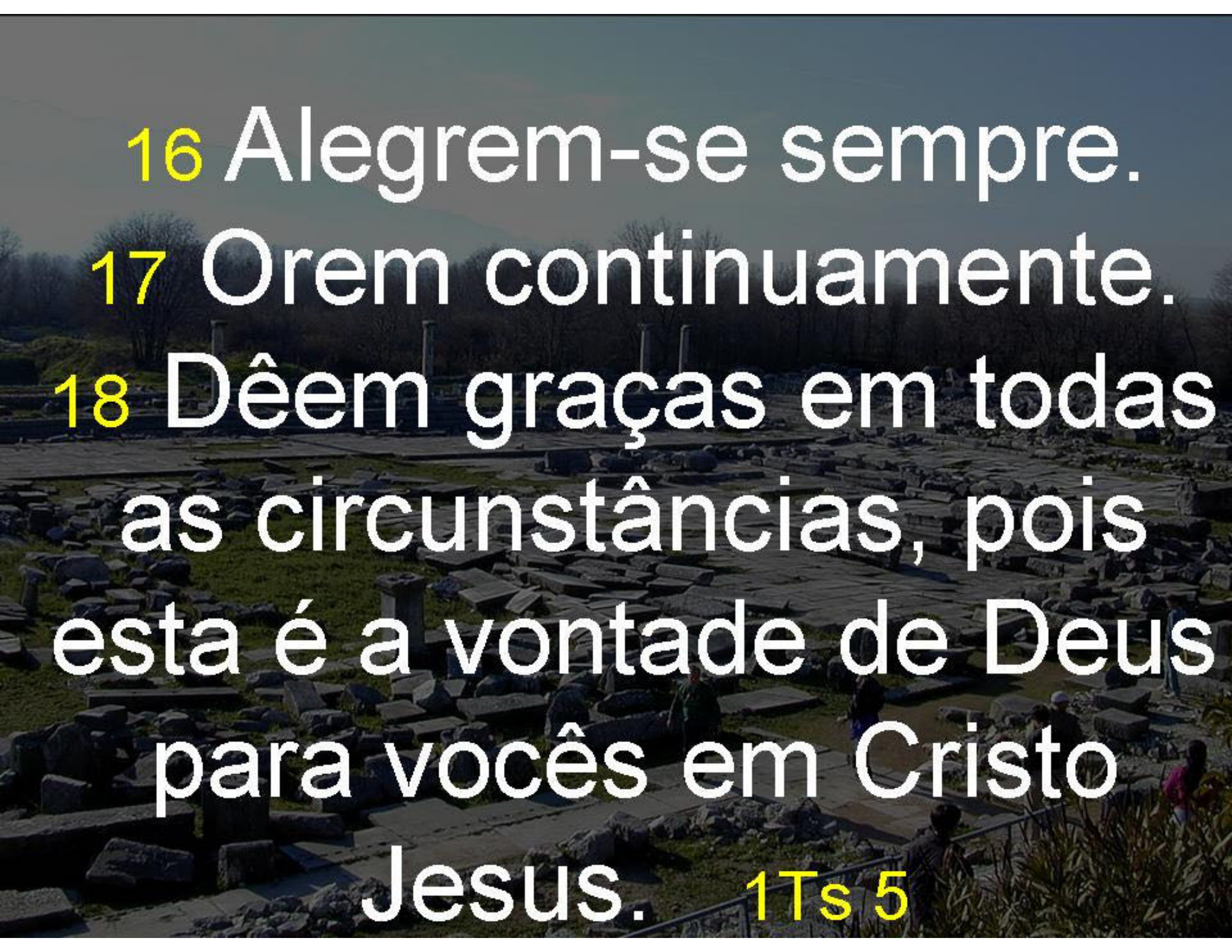
Condição interna

At 16.25

The background image shows a vast archaeological site with numerous stone ruins, including walls, foundations, and scattered blocks. In the distance, there are hills under a clear sky. A few people are visible walking through the ruins, providing a sense of scale. The text is overlaid on the upper half of the image in a large, white, sans-serif font.

Por volta da meia-noite,
Paulo e Silas estavam
orando e cantando
hinos a Deus; os outros
presos os ouviam.

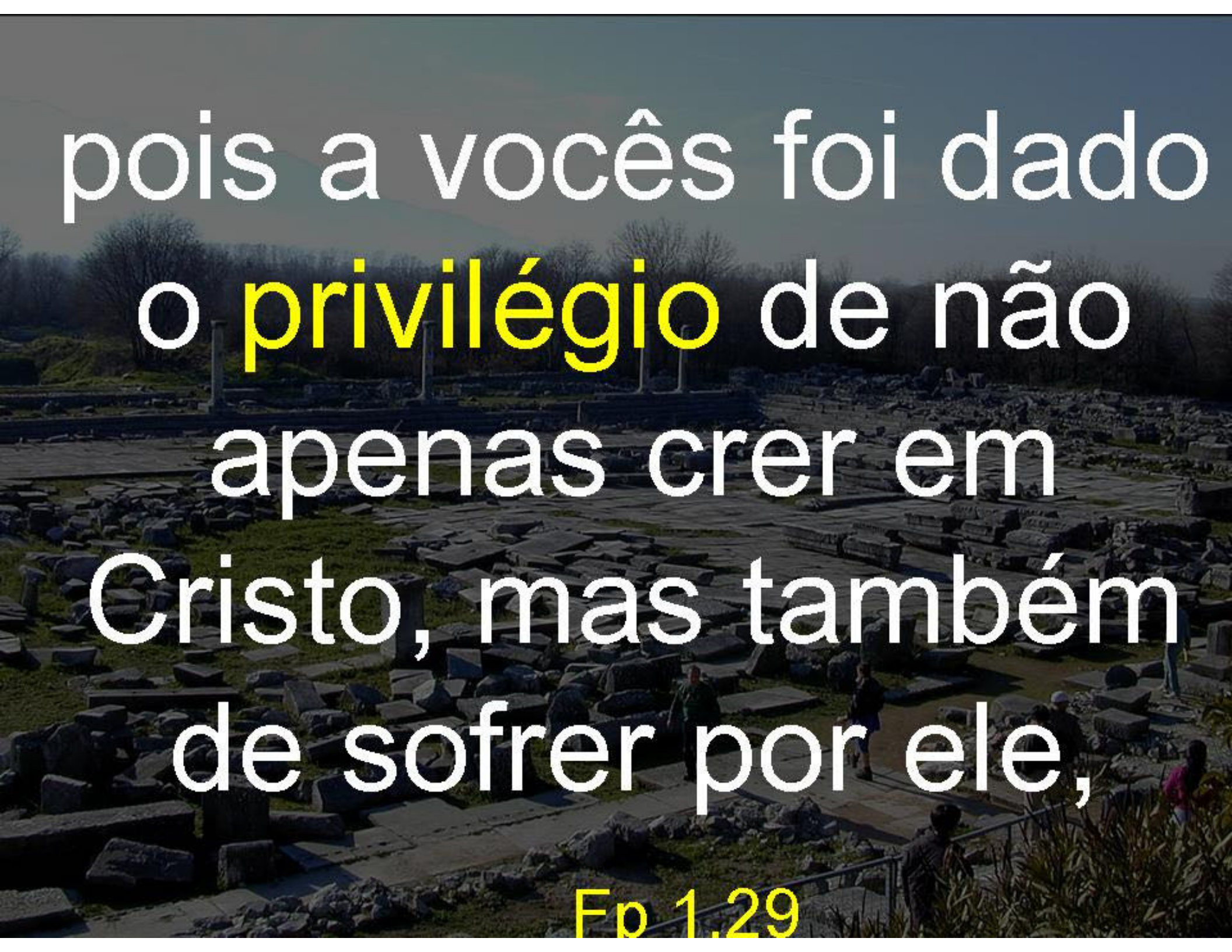
At 16.25



16 Alegrem-se sempre.

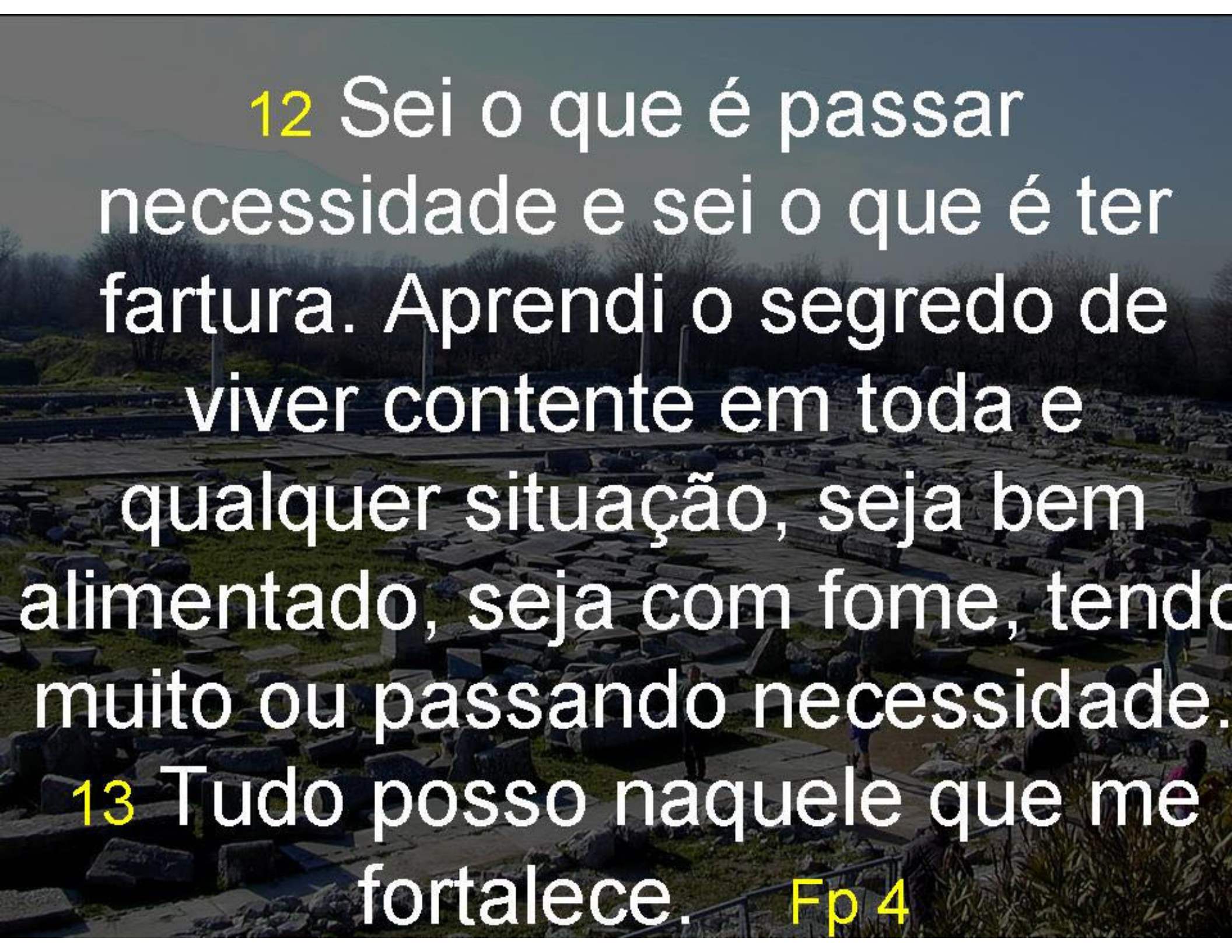
17 Orem continuamente.

18 Dêem graças em todas
as circunstâncias, pois
esta é a vontade de Deus
para vocês em Cristo
Jesus. 1Ts 5



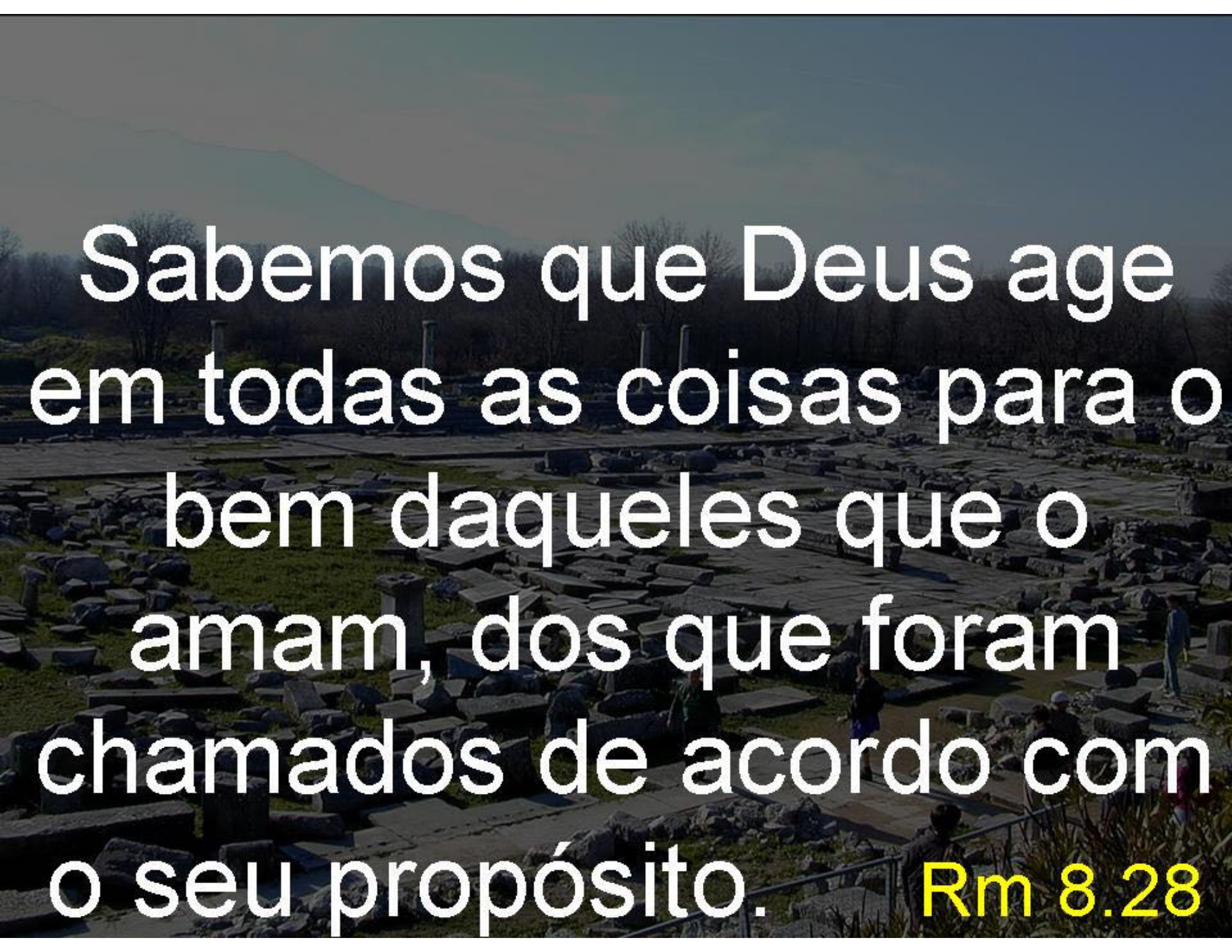
pois a vocês foi dado
o **privilegio** de não
apenas crer em
Cristo, mas também
de sofrer por ele,

Ep 1.29



12 Sei o que é passar
necessidade e sei o que é ter
fartura. Aprendi o segredo de
viver contente em toda e
qualquer situação, seja bem
alimentado, seja com fome, tendo
muito ou passando necessidade.

13 Tudo posso naquele que me
fortalece. Fp 4

The background of the image shows a vast landscape of ancient ruins, likely the ruins of the city of Rome. In the foreground and middle ground, there are numerous stone blocks, walls, and structures that have been excavated. Some people can be seen walking through the ruins, providing a sense of scale. In the far distance, a range of mountains is visible under a clear sky. The overall scene is one of historical significance and natural beauty.

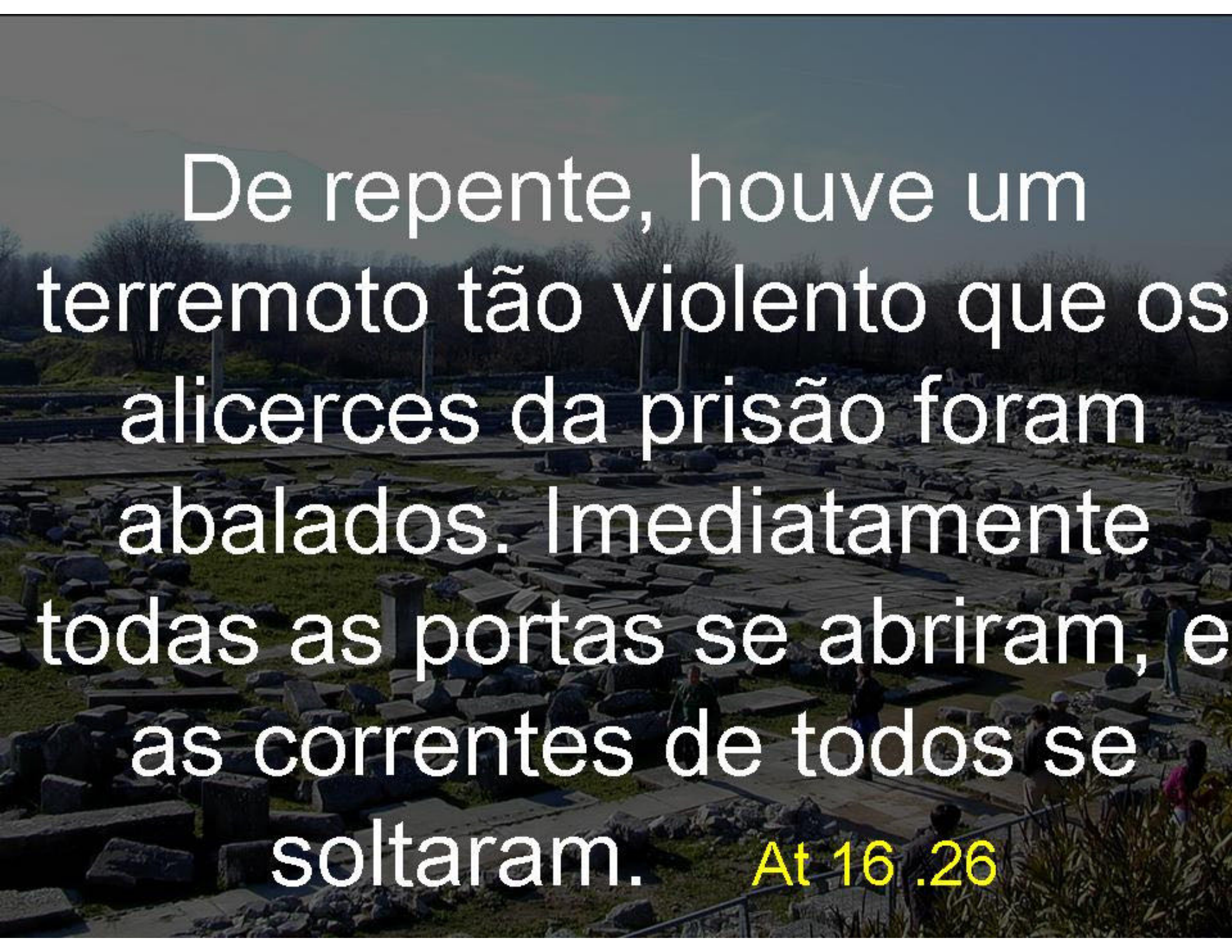
Sabemos que Deus age
em todas as coisas para o
bem daqueles que o
amam, dos que foram
chamados de acordo com
o seu propósito. **Rm 8.28**

The background image shows ancient ruins on a hillside. Two tall, white, fluted columns stand prominently on the right. Behind them is a stone wall with two small, dark, rectangular openings. The hillside is covered with green trees and shrubs. The sky is blue with some white clouds. In the foreground, there are scattered stones and debris on a dirt path.

3☐ Realidade:

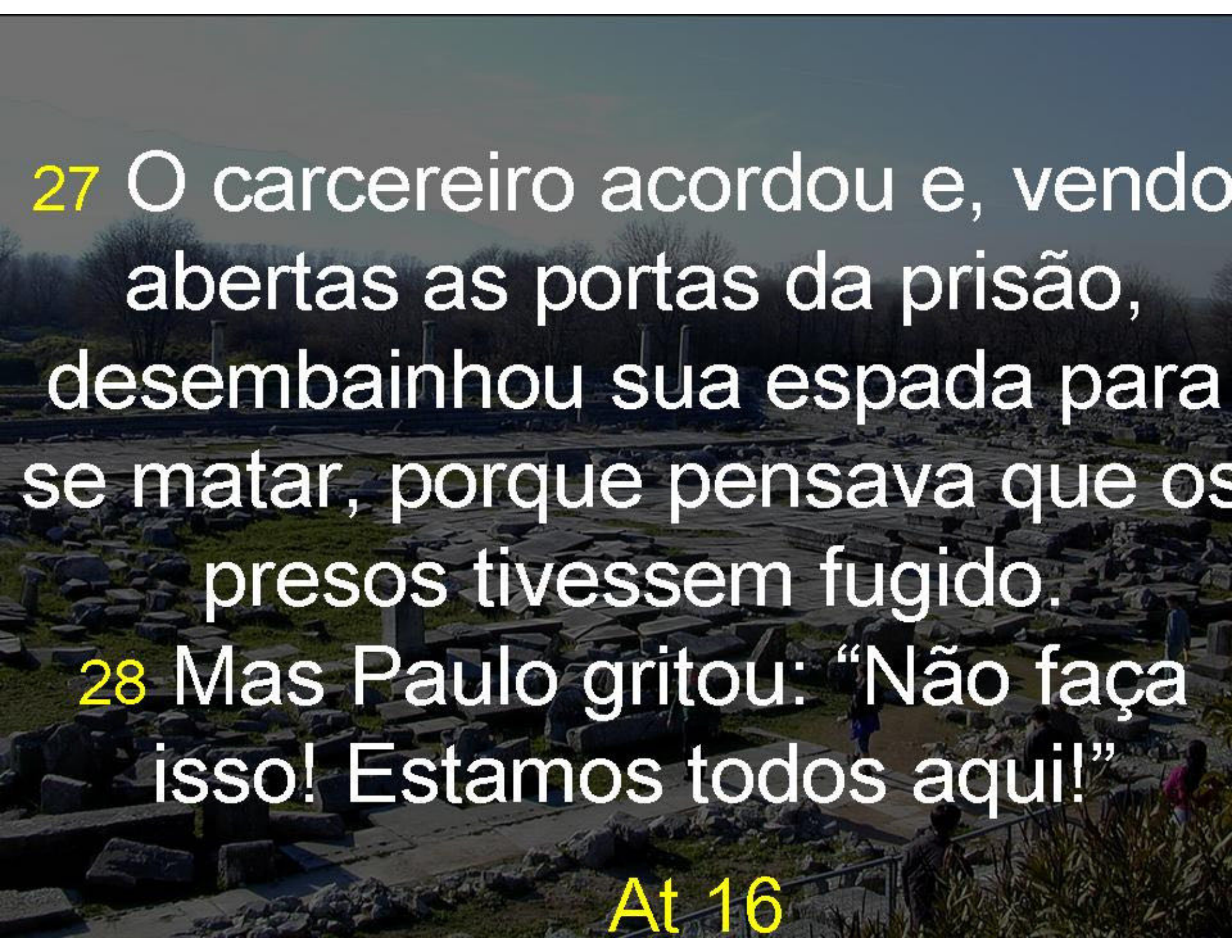
Intervenção do alto

At 16.26



De repente, houve um terremoto tão violento que os alicerces da prisão foram abalados. Imediatamente todas as portas se abriram, e as correntes de todos se soltaram.

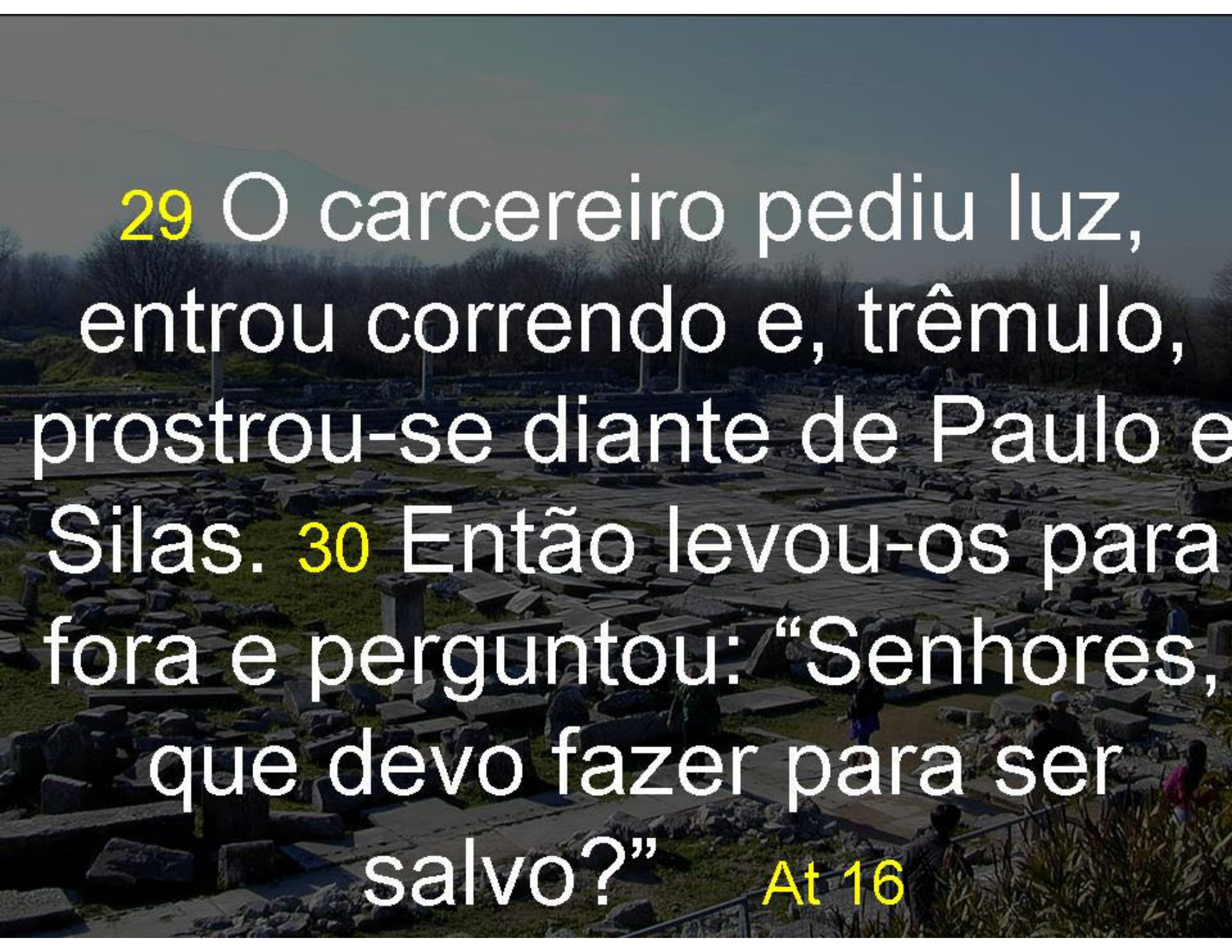
At 16 .26

The background of the image is a photograph of a cemetery. In the foreground, there are several large, rectangular tombstones of varying heights and widths, some of which are slightly tilted or broken. The ground is covered with grass and small plants. In the background, there are more tombstones and some trees, suggesting a rural or semi-rural setting. The overall tone of the image is somewhat somber and quiet.

27 O carcereiro acordou e, vendo abertas as portas da prisão, desembainhou sua espada para se matar, porque pensava que os presos tivessem fugido.

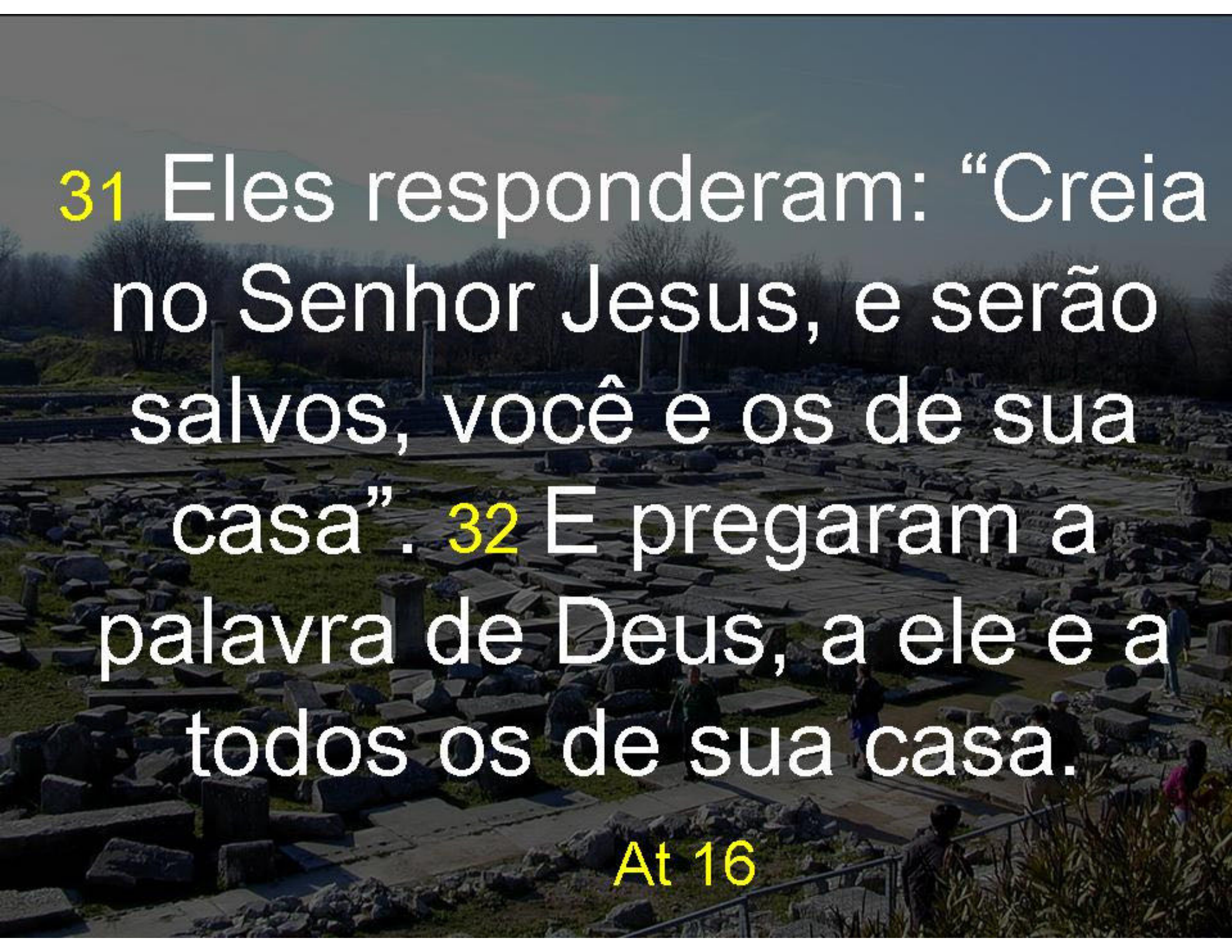
28 Mas Paulo gritou: “Não faça isso! Estamos todos aqui!”

At 16



29 O carcereiro pediu luz,
entrou correndo e, trêmulo,
prostrou-se diante de Paulo e
Silas. 30 Então levou-os para
fora e perguntou: “Senhores,
que devo fazer para ser
salvo?”

At 16



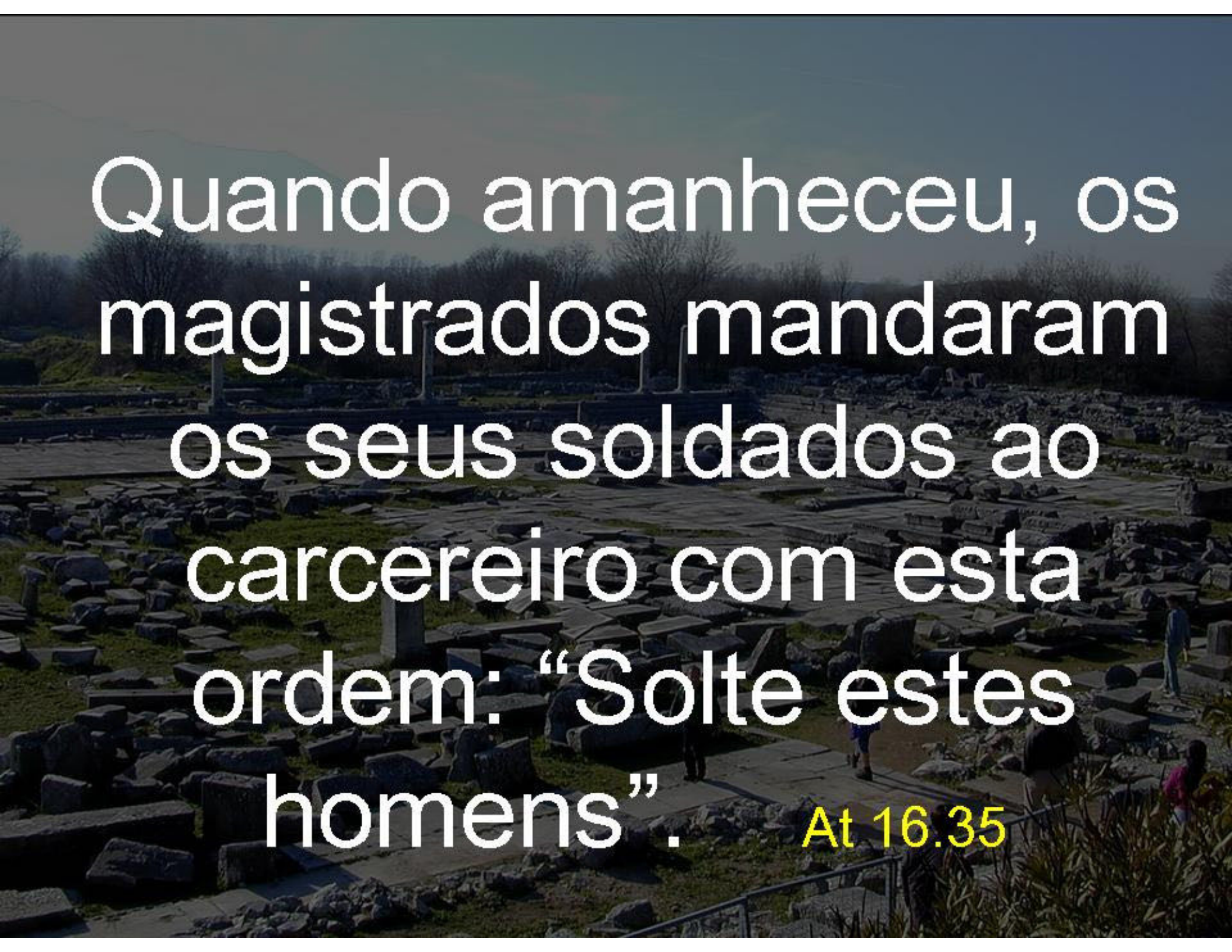
31 Eles responderam: “Creia no Senhor Jesus, e serão salvos, você e os de sua casa”. 32 E pregaram a palavra de Deus, a ele e a todos os de sua casa.

At 16



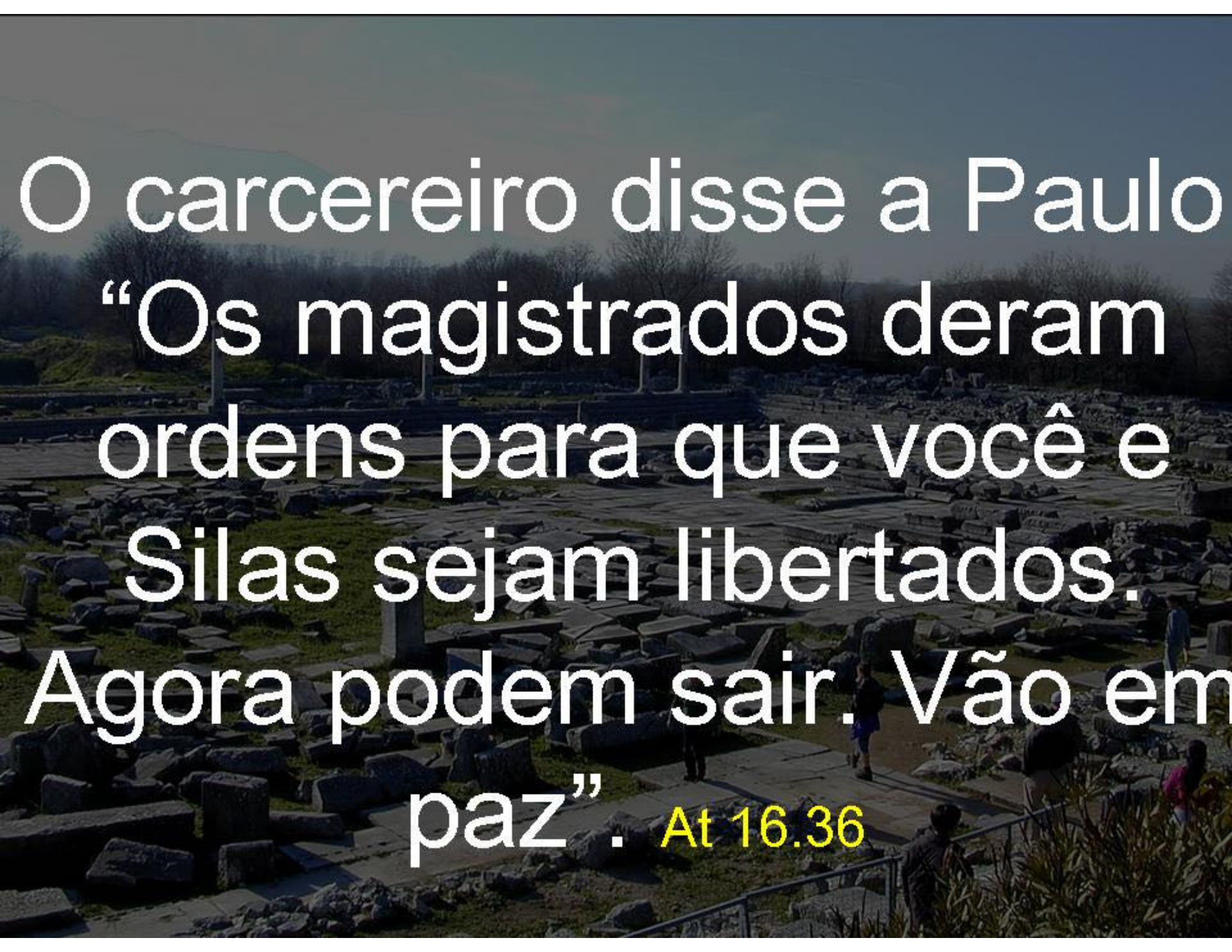
Conclusão:

Aprenda a ler os
sinais

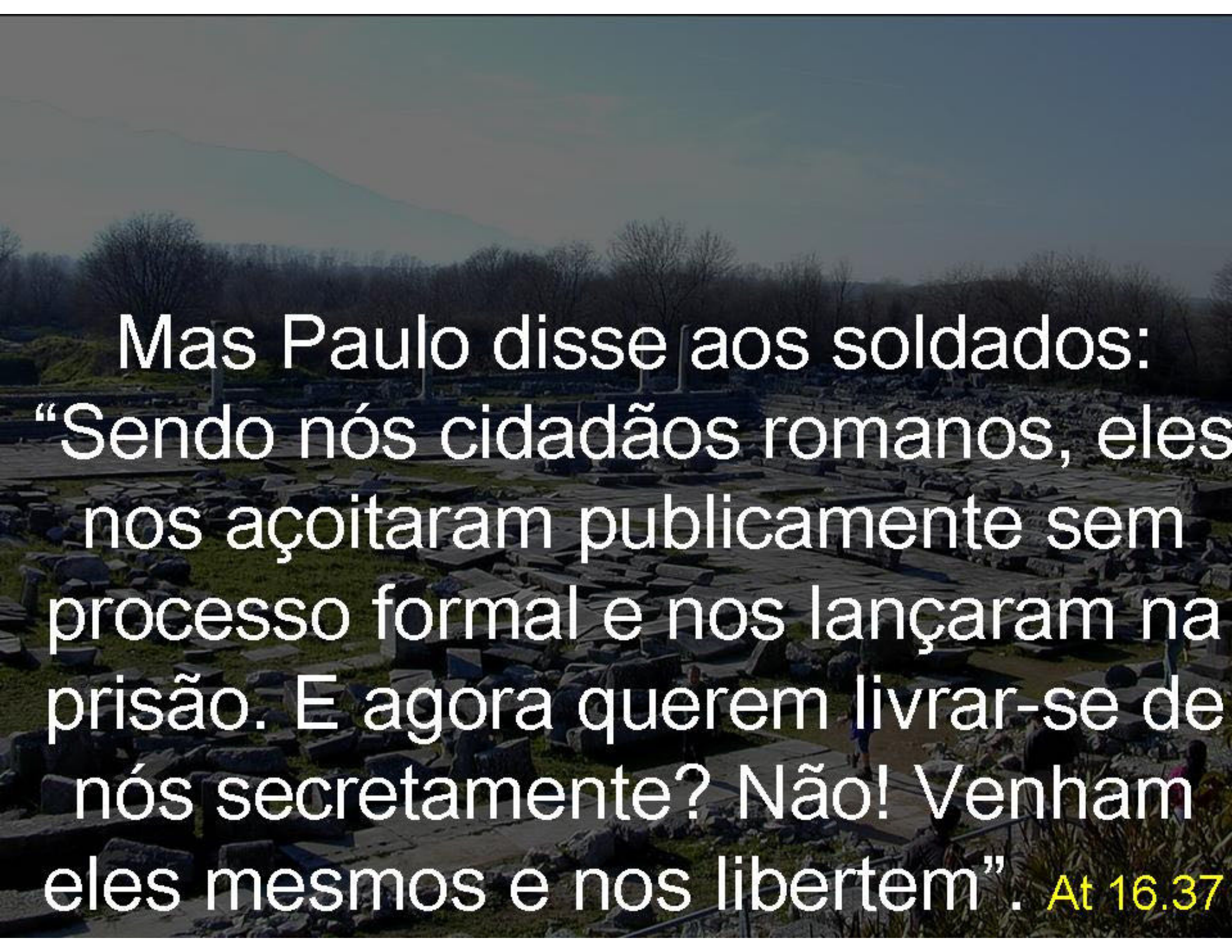


Quando amanheceu, os magistrados mandaram os seus soldados ao carcereiro com esta ordem: “Solte estes homens”.

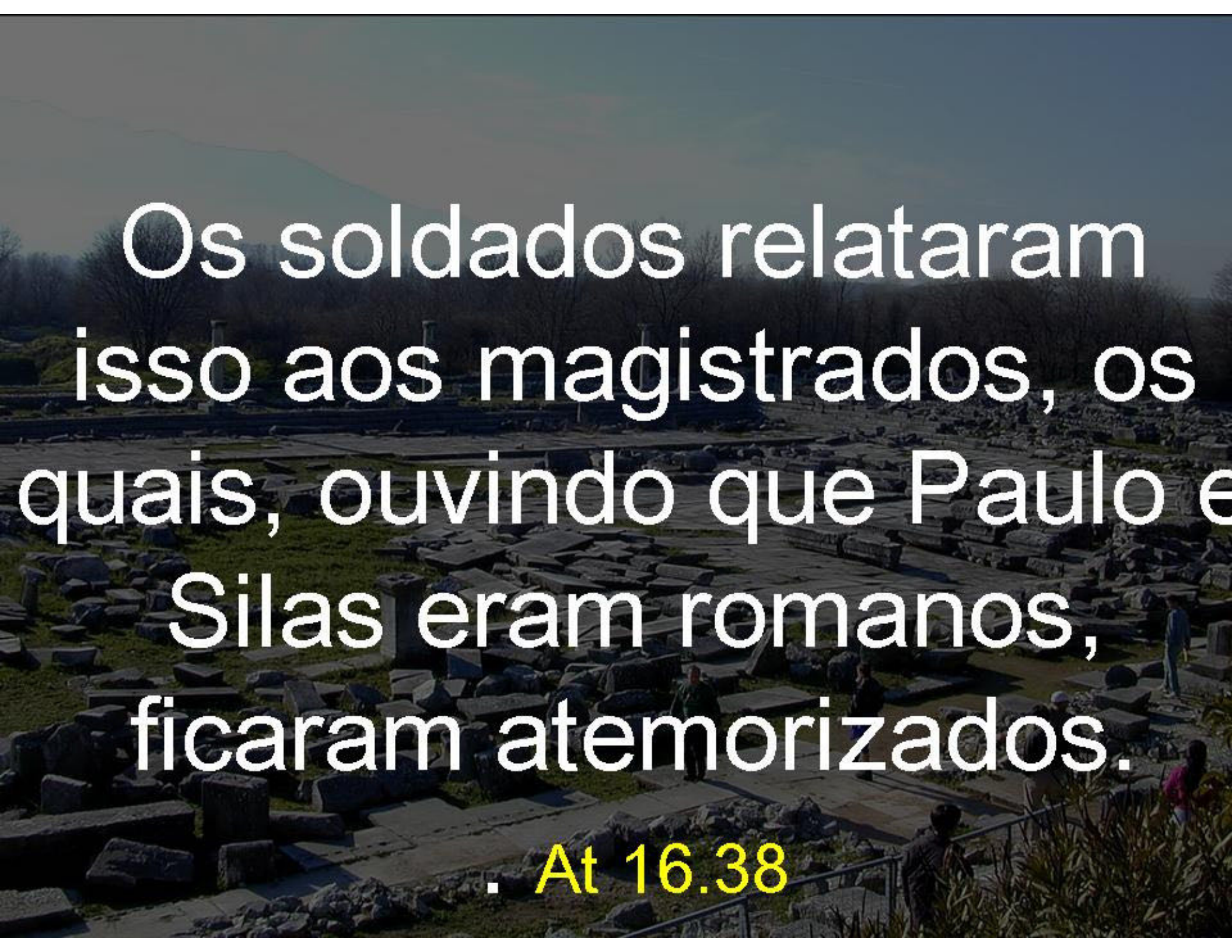
At 16.35



O carcereiro disse a Paulo
“Os magistrados deram
ordens para que você e
Silas sejam libertados.
Agora podem sair. Vão em
paz”. At 16.36

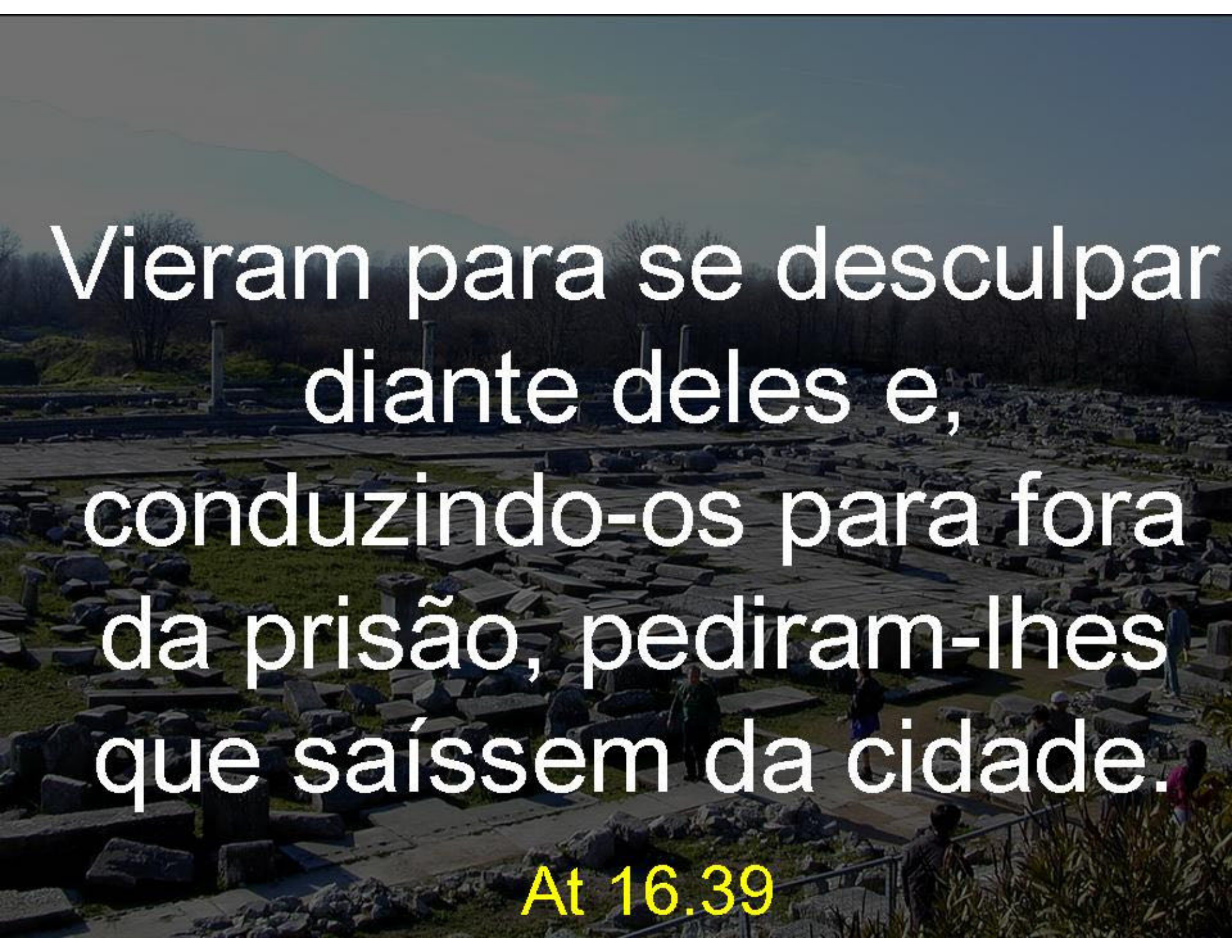


Mas Paulo disse aos soldados:
“Sendo nós cidadãos romanos, eles
nos açoitaram publicamente sem
processo formal e nos lançaram na
prisão. E agora querem livrar-se de
nós secretamente? Não! Venham
eles mesmos e nos libertem”. *At 16.37*

The background image shows a vast field of ancient stone ruins, likely from a Roman or Greek site. Large rectangular blocks of stone are scattered across the ground, some forming the remains of walls or foundations. In the distance, there are hills and some trees. Several people are visible in the scene, providing a sense of scale to the massive ruins. The overall atmosphere is one of historical significance and archaeological discovery.

Os soldados relataram
isso aos magistrados, os
quais, ouvindo que Paulo e
Silas eram romanos,
ficaram atemorizados.

. At 16.38

The background of the slide is a photograph of ancient ruins, likely the Forum of Trajan in Rome. It shows a vast area covered with large, rectangular stone blocks and fragments of columns. In the distance, a hill with some trees is visible under a clear sky. A few people can be seen walking through the ruins, providing a sense of scale.

Vieram para se desculpar
diante deles e,
conduzindo-os para fora
da prisão, pediram-lhes
que saíssem da cidade.

At 16.39